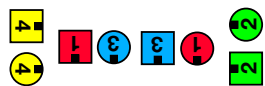


Lazy-H Square Dancing

Calvin Campbell

The **Lazy H Square** really has its roots in a quadrille figure dating back into the early 1900s. I picked up the idea in the middle 1950s from a Sets In Order Five Year Annual. The idea is to get a formation that looks like the diagram below.



The easiest way to get into this formation is to have the active couple (#1) split the opposite couple (#3) and Separate Around 1 to a line of four. Then, the line of four moves forward until they stand between couples #4 and #2.

From this “H” formation, the Side Couples can **Right & Left Thru** down the sides of the line of four and then **Right & Left back**. The **Courtesy Turn** is done at the ends of the line of four.

The easiest getout is to have the line of four **Circle Four**, once around, back to home.

The patter could go something like this:

1st Couple Bow and Swing ...

Down the center and Split the Ring ...

Separate Around One to a line of four ...

Line of four Forward & Back ...

Forward Again and stand pat ...

Sides Right & Left Thru down the line ...

Sides Right & Left Thru back ...

Line of Four Circle Four once around back to home ...

Everybody Swing ...

Promenade ...

The **Lazy H Square** is an excellent square dance figure for use at community dances. It is a visiting couple figure and couples #2, #3 and #4 each get their turn to be the active couple.

I have also used the above figure at some beginner dance parties. Occasionally, I have tried to use it at modern western square dances, but it is not a formation that is familiar to Modern Western Square Dancers so the success varies.

This is one of many such square dance figures published in [Dancing for Busy People](#).

[Click here](#) for the Jerry Helt version of the dance.